



ET ALIA THEATER

contact@etaliatheater.com

www.etaliatheater.com

LIVE THEATER

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| Stella, Come Home White Rabbit Red Rabbit | directed by SarAika Collective written by Nassim Soleimanpour | The Brick and HERE//2022 Theaterlab//2023 Theater for the New City//2022 St.Paul Church//2021 |
| This is Me Eating____ On How To Be A Monster Running in Place | directed by Debora Balardini directed by Federica Borlenghi directed by Isabella Uzcátegui | Alchemical Studios//2021 The Tank//2020 Dixon Place//2019 |

STAGED READINGS

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| On How To Be A Monster Lolique | directed by Patricia Marjorie directed by Ana Moioli | Casa Italiana//2019 Casa Italiana//2020 |
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ONLINE PROJECTS

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| None of the Above Can We Talk? This is Me Eating____ Shift the Space: A Series of Interviews with Black Artists Stella, Come Home | Rattlestick Playwrights Theater//2021 TEDxYouth@Columbia//2021 Instagram, Vimeo//2020 Instagram, Vimeo//2020 Instagram//2021 |
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SIGNIFICANT ACHIEVEMENTS

A.R.T./New York Strengthening NYC Theatres Grant – 2022
A.R.T./New York Creative Opportunity Fund – 2022
Brooklyn Arts Council – Community Arts Grant – 2022
City Artist Corps Grant (through Co-Artistic Director Ana Moioli) – 2021

This is Me Eating (Documentary)

Accepted to Irondale's *On Women* Festival – the New Media Storytelling section, the NYC Indie Theatre Film Festival, the Essence of Embodiment Film Festival and Rattlestick Playwrights Theater's Global Shorts project.