



ET ALIA THEATER

contact@etaliatheater.com

www.etaliatheater.com

LIVE THEATER

Stella, Come Home	directed by SarAika Collective	The Brick and HERE//2022
White Rabbit Red Rabbit	written by Nassim Soleimanpour	Theater for the New City//2022
		St. Paul Church//2021
This is Me Eating____	directed by Debora Balardini	Alchemical Studios//2021
On How To Be A Monster	directed by Federica Borlenghi	The Tank//2020
Running in Place	directed by Isabella Uzcátegui	Dixon Place//2019

STAGED READINGS

On How To Be A Monster	directed by Patricia Marjorie	Casa Italiana//2019
Lolique	directed by Ana Moioli	Casa Italiana//2020

ONLINE PROJECTS

None of the Above	Rattlestick Playwrights Theater//2021
Can We Talk?	TEDxYouth@Columbia//2021
This is Me Eating____	Instagram, Vimeo//2020
Shift the Space: A Series of Interviews with Black Artists	Instagram, Vimeo//2020
Stella, Come Home	Instagram//2021

SIGNIFICANT ACHIEVEMENTS

A.R.T./New York Strengthening NYC Theatres Grant – 2022
A.R.T./New York Creative Opportunity Fund – 2022
Brooklyn Arts Council – Community Arts Grant – 2022
City Artist Corps Grant (through Co-Artistic Director Ana Moioli) – 2021

This is Me Eating (Documentary)

Accepted to Irondale's *On Women* Festival – the New Media Storytelling section, the NYC Indie Theatre Film Festival, the Essence of Embodiment Film Festival and Rattlestick Playwrights Theater's Global Shorts project.