



## ET ALIA THEATER

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[www.etaliatheater.com](http://www.etaliatheater.com)

### LIVE THEATER

Stella, Come Home White Rabbit Red Rabbit	directed by SarAika Collective written by Nassim Soleimanpour	The Brick and HERE//2022 Theaterlab//2023 Theater for the New City//2022 St. Paul Church//2021
This is Me Eating____	directed by Debora Balardini	Alchemical Studios//2021 A.R.T./New York//2023
On How To Be A Monster Running in Place	directed by Federica Borlenghi directed by Isabella Uzcátegui	The Tank//2020 Dixon Place//2019

### STAGED READINGS

On How To Be A Monster Lolique	directed by Patricia Marjorie directed by Ana Moioli	Casa Italiana//2019 Casa Italiana//2020
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### ONLINE PROJECTS

None of the Above	Rattlestick Playwrights Theater//2021
Can We Talk?	TEDxYouth@Columbia//2021
This is Me Eating____	Instagram, Vimeo//2020
Shift the Space: A Series of Interviews with Black Artists	Instagram, Vimeo//2020

### SIGNIFICANT ACHIEVEMENTS

A.R.T./New York Strengthening NYC Theatres Grant – 2022  
A.R.T./New York Creative Opportunity Fund – 2022  
Brooklyn Arts Council – Community Arts Grant – 2022  
City Artist Corps Grant (through Co-Artistic Director Ana Moioli) – 2021

#### *This is Me Eating* (Documentary)

Accepted to Irondale's *On Women* Festival – the New Media Storytelling section, the NYC Indie Theatre Film Festival, the Essence of Embodiment Film Festival and Rattlestick Playwrights Theater's Global Shorts project.